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AND OF THE
HISTORY OF THE FINE ARTS

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All literary communications should be addressed to the Managing Editor, Prof. A. L. FROTHINGHAM, JR., Ph. D., Princeton College, Princeton, N. J.: all business communications, to the Publishers, GINN & COMPANY, Boston.

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REVIEW OF PAST WORK.

It has been the aim of the editors that the JOURNAL, besides giving a survey of the whole field of Archæology, should be international in character, by affording to the leading archæologists of all countries a common medium for the publication of the results of their labors. This object has been in great part attained, as is shown by the list of eminent foreign and American contributors to the five volumes already issued, and by the character of articles and correspondence published. Not only have important contributions to the advance of the science been made in the original articles, but the present condition of research has been brought before our readers in the departments of Correspondence, and reviews of the more important recent books.

Two departments in which the JOURNAL stands quite alone are (1) the *Record of Discoveries*, and (2) the *Summaries of Periodicals*. In the former, a detailed account is given of all discoveries and excavations in every portion of the civilized world, from India to America, especial attention being paid to Greece and Italy. In order to ensure thoroughness in this work, more than sixty periodical publications are consulted, and material is secured from special correspondents.

In order that readers may know of everything important that appears in periodical literature, a considerable space is given to careful summaries of the papers contained in the principal periodicals that treat of Archæology and the Fine Arts. By these various methods, all important work done is concentrated and made accessible in a convenient but scholarly form, equally suited to the specialist and to the general reader.

PROGRAM OF VOLUME VI, 1890.

Among the original articles will appear the following :—

Dr. WILLIAM HAYES WARD, of New York ;

I. *Hittite Sculptures.*

II. *Oriental Antiquities.*

Professor WILLIAM M. RAMSAY, of Aberdeen, Scotland ;

Antiquities of Phrygia.

SALOMON REINACH, of Museum of Saint-Germain, France ;

Terracottas in American Collections.

Professor ALLAN MARQUAND, of Princeton ;

Reminiscences of Egypt in Doric Architecture.

Professor ADOLPH MICHAELIS, of Strassburg ;

Three heads of Zeus, Hades, and Poseidon, of the Hellenistic period.

Professor F. B. TARBELL, of Harvard University, and

Dr. JOHN C. ROLFE, of Columbia College ;

*Excavations and Discoveries made by the American School of Athens
at Anthedon and Thisbe, in Boiotia.*

Dr. GEORGE B. HUSSEY, of Princeton ;

I. *Greek Sculptured Crowns and Crown-Inscriptions.*

II. *Distribution of Hellenic Temples.*

Professor MARQUAND and Dr. HUSSEY ;

Norms in Greek Architecture.

Padre GERMANO, of the order of Passionists ;

*The early Christian Palace recently discovered under the church of
SS. Giovanni e Paolo, at Rome.*

EUGÈNE MÜNTZ, of the Beaux-Arts, Paris ;

The Lost Mosaics of Rome from the IV to the IX century (II).

Professor A. L. FROTHINGHAM, JR., of Princeton ;

I. *Cistercian Monuments as the earliest Gothic constructions in Italy.*

II. *Roman Artists of the Middle Ages.*

III. *Christian Mosaics.*

IV. *Tombs of the Popes at Viterbo.*

V. *Early-Christian and Mediæval Monuments in Italy.*

NOTICES.

London Athenæum.—We have no hesitation in saying that no other periodical in the English language is so well fitted to keep the student who lacks time or opportunity to read all the foreign journals abreast of the latest discoveries in every branch of archæology.

Göttingische Gelehrte Anzeigen.—No comprehensive account of the most recent discoveries exists, and the new American Journal can do most meritorious work and fill a deficiency which, since the time of Gerhard's death, has been often deplored by every archæologist who had not the good fortune to be at the fountain-heads.

Philologische Rundschau.—We may expect that the American Journal of Archæology will take an honorable position by the side of those already existing in Europe.

Bibliothèque de l'École des Chartes.—As we think it (the American Journal of Archæology) is called upon to render real service, not only in the United States, but in Europe and in France, we take pleasure in announcing it here. The plan is vast and well conceived.

Archivio di Letteratura Biblica ed Orientale (Turin).—Periodicals are divisible into three categories: some have no pretensions to be classed as learned; some pretend to be but are not so in reality; others, finally, pretend to be and really are. The periodical which we announce (*The American Journal of Archæology*) belongs to the last category.

New York Evening Post.—The American Journal of Archæology will not disappoint the hopes of the friends of the science in America. If not well supported, it will be because there is little real interest in America in classical and mediæval archæology.

Chicago Evening Journal.—*The American Journal of Archæology* is alike creditable to the country and to the earnest and scholarly gentlemen who have it in charge, and we are pleased to know that it has already achieved an enviable reputation in Europe.

London Academy.—Mr. J. S. Cotton, at the annual meeting of the Egypt Exploration Fund (London, Dec. 22, 1887), referred to the *American Journal of Archæology* and the *American Journal of Philology*, which he defined as being of a higher order of merit than any publications bearing similar titles in Great Britain.

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